

PARADOX FILM PRESENTS

THE LONG ROAD TO WAR

A DOCUMENTARY BY MILOS SKUNDRIC

www.paradoxfilm.rs/war



THE FIRST WORLD WAR HAS HAD A DECISIVE IMPACT ON THE SHAPING OF OUR WORLD.
THIS IS WHY THE QUESTION OF ITS ORIGINS REMAINS AS ONE OF THE MOST IMPORTANT
SUBJECTS IN THE WORLD'S HISTORIOGRAPHY, FOR A HUNDRED YEARS NOW.



ORIGINAL TITLE **THE LONG ROAD TO WAR**

FILM'S SUBJECT **ORIGINS OF THE FIRST WORLD WAR**

GENRE **DOCUMENTARY CINEMA**

DURATION **115 MINUTES**

ALSO AVAILABLE AS **2 x 60 MINUTES**

MAIN LANGUAGE **ENGLISH**

OTHER SPOKEN LANGUAGES **RUSSIAN, GERMAN, FRENCH**

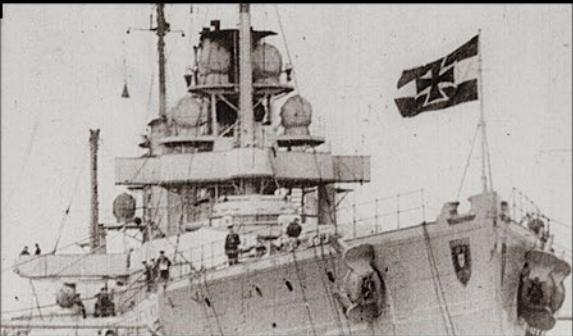
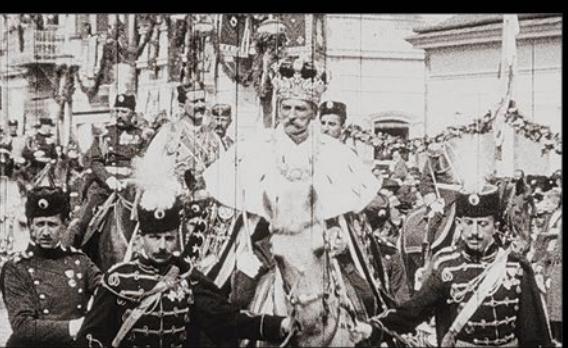
FORMAT **FULL HD 1080P (25P), DCP 2K**

FILMED WITH **RED EPIC 5K / ARRI ULTRAPRIMES**

WRITTEN AND DIRECTED BY **MILOS SKUNDRIC**

PRODUCTION COMPANY **PARADOX FILM**

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SUMMARY

EVER SINCE ITS UNIFICATION IN THE 1870S, THE NEW GERMAN EMPIRE SEEKS TO BECOME A HEGEMONIAL POWER IN EUROPE, KNOWING THAT IT'S ONLY ACHIEVABLE THROUGH WAR.

BUT GERMANY'S SOLE ALLY, AUSTRIA-HUNGARY, IS AN EMPIRE IN DECLINE, THUS UNWILLING TO SUPPORT THE GERMAN COLONIAL AMBITIONS THAT MAY RESULT IN A EUROPEAN WAR. THE EMPIRE WANTS ONLY A SMALL WAR, CONFINED TO THE BALKANS, IN WHICH THEY PLAN TO ANIHLATE THE EVER GROWING SERBIAN THREAT.

BY 1912, THE GERMAN LEADERS COME TO UNDERSTAND THAT TO HAVE AUSTRIA-HUNGARY ON THEIR SIDE IS TO ACTIVELY INVOLVE IN THE EVER PENDING CONFLICT IN THE BALKANS. THEY PICK THE SUMMER OF 1914 AS THE OPTIMAL TIME FOR THE WAR, AND ALL THEY NEED NOW IS A PRETEXT.



JOHN C.G. RÖHL

PROFESSOR EMERITUS OF MODERN EUROPEAN HISTORY
AT THE UNIVERSITY OF SUSSEX.
WORLD'S LEADING BIOGRAPHER OF KAISER WILHELM II.

Selected books:

From Bismarck to Hitler: The Problem of Continuity in German History (1970);
Kaiser, Hof Und Staat: Wilhelm II und Die Deutsche Politik (1988);
Der Ort Kaiser Wilhelms II. in Der Deutschen Geschichte (1991);
The Kaiser and His Court: Wilhelm II and the Government of Germany (1994);
Young Wilhelm: The Kaiser's Early Life, 1859-1888 (1998);
Wilhelm II: The Kaiser's Personal Monarchy, 1888-1900 (2004),
Wilhelm II: Into the abyss of war and exile 1900-1941 (2014).



GEORGES-HENRI SOUTOU

PROFESSOR EMERITUS OF MODERN EUROPEAN HISTORY
AT SORBONNE – UNIVERSITY OF PARIS, AND A MEMBER OF
THE FRENCH ACADEMY OF SCIENCE.

Selected books:

L'Europe de 1815 à nos jours, (2007);
La Guerre de cinquante ans, (2001);
L'Alliance incertaine: Les rapports politico-stratégiques franco-allemands (1996);
L'Or et le sang: Les buts de guerre économiques de la Première Guerre mondiale (1989).



HEW STRACHAN

SCOTTISH MILITARY HISTORIAN, FORMERLY PROFESSOR AT OXFORD. HIGHLY ACCLAIMED AUTHOR ON THE HISTORY OF THE FIRST WORLD WAR.

FELLOW OF THE ROYAL HISTORICAL SOCIETY AND OF THE BRITISH ACADEMY. KNIGHT OF THE BRITISH EMPIRE.

Selected books:

European Armies and the Conduct of War (1983);
From Waterloo to Balaclava: Tactics, Technology and the British Army (1985);
The First World War: A New Illustrated History (2003);
The First World War: Volume 1: To Arms (2001);
The First World War (2004), The First World War in Africa (2004);
Clausewitz's On War: a Biography (2007).



LOTHAR HÖBELT

AUSTRIAN HISTORIAN.
PROFESSOR AT THE UNIVERSITY OF VIENNA.
EXPERT ON THE HISTORY OF THE HABSBURG MONARCHY.

Selected books:

1848: Österreich und die deutsche Revolution (1998);
Franz Joseph I: Der Kaiser und sein Reich. Eine politische Geschichte (2009);
Die Habsburger: Aufstieg und Glanz einer europäischen Dynastie (2009);



JEAN-PAUL BLED

PROFESSOR EMERITUS AT SORBONNE – UNIVERSITY OF PARIS, AND A MEMBER OF THE FRENCH ACADEMY OF SCIENCE.

BIOGRAPHER OF FRANZ JOSEPH, OTTO VON BISMARCK AND FRANZ FERDINAND.

Selected books:

Franz Joseph: Der letzte Monarch der alten Schule (1988);
Rodolphe et Mayerling (1989);
Histoire de Vienne (1998);
Marie-Thérèse d'Autriche (2001);
Frédéric le Grand (2004);
Bismarck: De la Prusse à l'Allemagne (2005);
Histoire de la Prusse (2007);
La reine Louise de Prusse: Une femme contre Napoléon (2008);
François-Ferdinand d'Autriche (2012);



DOMINIC LIEVEN

LEADING BRITISH EXPERT ON THE RUSSIAN HISTORY.
PROFESSOR AT BOTH CAMBRIDGE AND LSE.
DESCENDANT OF RUSSIAN ARISTOCRATS IN ENGLAND.

Selected books:

Russia and the Origins of the First World War (1983);
Russia's Rulers under the Old Regime (1989);
The Aristocracy in Europe 1815-1914 (1992);
Nicholas II (1993);
The Russian Empire and its Rivals (2000);
The Cambridge History of Russia. Volume 2: Imperial Russia, 1689-1917 (2006, editor);
Russia against Napoleon. The Battle for Europe, 1807 to 1814 (2009);



ANNIKA MOMBAUER

A GERMAN - BRITISH HISTORIAN.
LECTURES AT THE OPEN UNIVERSITY, UK.
BIOGRAPHER OF HELMUTH VON MOLTKE JR. AND A
WORLD'S LEADING EXPERT ON THE ORIGINS OF WAR.

Selected books:

Helmut von Moltke and the Origins of the First World War (2001);
The Origins of the First World War: Controversies and Consensus (2002);
The Battle of the Marne, 1914: A comparative history (2014);
Die Julikrise (2014);
The origins of the First World War: Diplomatic and military documents (2014).



OLEG AIRAPETOV

RUSSIAN HISTORIAN. PROFESSOR AT LOMONOSOV,
THE MOSCOW STATE UNIVERSITY.
EXPERT FOR HISTORY OF THE RUSSIAN FOREIGN POLICY
AND THE FORMER ADVISOR OF THE RUSSIAN PRESIDENT.

Selected books:

Забытая карьера "русского Мольтке". Н.Н. Обручев (1998);
Генералы, либералы и предприниматели:
Работа на фронт и на революцию 1907-1917 (2003);



DUŠAN BATAKOVIĆ

LECTURED AT THE UNIVERSITY OF BELGRADE.
DIRECTOR OF THE INSTITUTE FOR THE BALKANS
STUDIES AT THE SERBIAN ACADEMY OF SCIENCE.
FORMER SERBIAN AMBASSADOR TO GREECE, CANADA
AND FRANCE. DIED IN 2017.

Selected books:

Kolubarska bitka 1914,
Kosovo i Metohija u srpsko-arbanaškim odnosima,
La Yougoslavie: nations, religions, idéologies;
Srbi Bosne i Hercegovine;
La Serbie et la France. Une alliance atypique;
The Serbs and Their National Interest,
Novija istorija srpskog naroda;



ALAN SKED

PROFESSOR AT LSE, LONDON.
LEADING BRITISH EXPERT ON THE HISTORY OF
THE AUSTRO-HUNGARIAN EMPIRE.
FORMER PRESIDENT OF UKIP.

Selected books:

The Survival of the Habsburg Empire: Radetzky, the army and the class war, 1848 (1979);
The Decline and Fall of the Habsburg Empire, 1815–1918 (2001);
Metternich and Austria: An Evaluation (2007);
Radetzky Imperial Victor and Military Genius (2011);



STIG FÖRSTER

GERMAN MILITARY HISTORIAN.
LECTURED IN GERMANY, USA AND SWITZERLAND.
PROFESSOR EMERITUS OF MODERN EUROPEAN
HISTORY AT THE UNIVERSITY OF BERN.

Selected books:

Der doppelte Militarismus: Die deutsche Heeresrüstungspolitik zwischen Status-quo-Sicherung und Aggression 1890–1913 (1982);
Die mächtigen Diener der East India Company. Ursachen und Hintergründe der britischen Expansionspolitik in Südasien 1793–1819 (1989);
On the Road to Total War: The American Civil War and the German Wars of Unification 1861–1871 (1997);



COMPUTER GRAPHICS

MAPS DESIGNED IN RETRO-FASHION



3D PORTRAITS

OF PRINCIPAL HISTORICAL CHARACTERS
A CONCEPT DEVELOPED ORIGINALLY FOR THIS FILM

ARCHIVES

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DEUTSCHES FILMINSTITUT

BUNDESARCHIV / TRANSIT FILM MÜNCHEN

NARODNY FILMOVY ARCHIV, CZECH REPUBLIC

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ARMENIAN NATIONAL INSTITUTE, USA

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3787247
Entzifferung.
D. S. G. 9.JUL.
Graf Berchtold sagte mir heute, alles deutet
darauf hin, daß die Fäden der Verschwörung, der
der Ershersog zum Opfer gefallen sei, in Belgrad
zusammenliefen. Die Sache sei so wohl durchdacht
worden, daß man absichtlich ganz jungendliche
Leute zur Ausführung des Verbrechens ausgesucht
habe, gegen die nur mildere Strafe verhängt wer-
den könne. Der Minister sprach sich sehr bitter
über die serbischen Ansetzungen aus.

Postland 104
Handschrift

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ANNIKA MOMBAUER, LOTHAR HÖBELT, STIG FÖRSTER,
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FILM MUSEUM AUSTRIA

NARRATION PAUL MORIARTY SOUND DESIGN ALEKSANDAR PROTIĆ
MUSIC NEMANJA MOSUROVIĆ DIRECTOR OF PHOTOGRAPHY ALEKSANDAR KOSTIĆ
EDITING MILOŠ ŠKUNDRIĆ, ANA TODOROVSKI
WRITTEN, PRODUCED AND DIRECTED BY MILOŠ ŠKUNDRIĆ

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